

Alison Vasquez

alisonvasquez@gmail.com

Height: 5'8" Eyes: Brown

Weight: 250 Hair: Brown

Age:46 Voice: Alto

Luchadora!	Nana Lupita	Producer: Carolyn De Lecour	Palo Alto College, San Antonio, Texas
La Flor De La Canela	Abuela/Niña	Producer: Indra Leyva	The Wexner Center For The Arts
		Producer: Arthur Aviles	BAAD Ass Women's Festival, NYC
House of Flesh	Rowhaia	Director: Assem Nagaty	Yoma Art Productions
Shipwrecked...	Mother/Yamba	Director: Kal Poole	Whistling in the Dark Theatre
The Sunshine Boys	RN	Director: Anthony Powell	Little Theatre of the Rockies
Picnic	Flo Owens	Director: Tom McNally	Little Theatre of the Rockies
This Above All	Lala/Womble	Director: Maureen Ryan	Bowen Theatre, OSU
Living Out	Sandra	Director: Maureen Ryan	Riffe Studio One Theatre, OSU
The Camouflage Project	Diana Rowden	Directors: Dr. Lesley Ferris and Jeanine Thompson	
	Jean Overton Fuller		Thurber Theatre, OSU
Othello	Emilia	Director: Alison Bomber*	Bowen Theatre, OSU
On the Shore.. Wide World	Susan	Director: Amanda Fox	Bowen Theatre, OSU
Long Christmas Ride Home	Woman	Director: Beth Kattleman	Thurber Theatre, OSU
O Pioneers	Mrs. Bergson	Director: Jeanine Thompson	Thurber Theatre, OSU
Summer and Smoke	Rosa Gonzales	Director: Jimmy Bohr	Thurber Theatre, OSU
Eclipsed	Mother Victoria	Director: Anne Toewe	Norton Theatre, UNC
The Elephant Man	Sandwich	Director: David Grapes II	Langworthy Theatre, UNC
For Colored Girls...	Red/Crystal	Director: P.J. Culley	Norton Theatre, UNC
The Other, Other Woman	Rozalind	Director: Katie Oulette	Norton Theatre, UNC
Don't Dress for Dinner	Suzanne	Director: Jim Mamerella	Mc Creeless Theatre, SAC
Living Out	Ana	Director: Paula Rodriguez	Mc Creeless Theatre, SAC
A Flea in Her Ear	Lucienne	Director: Ronald Watson	Mc Creeless Theatre, SAC

Training

The Ohio State University, Columbus, Ohio - M.F.A., Theatre –Acting, Voice

University of Northern Colorado, Greeley, Colorado –B.A., Theatre - Acting

San Antonio College, San Antonio, Texas

Acting: Jimmy Bohr, Alison Bomber, Amanda Fox, David Grapes II, Tom McNally, Maureen Ryan, Tracy Salter, Ken Womble

Mime Movement: Bill Bowers, Yanci Bukovec, Jeanine Thompson

Viewpoints/ Suzuki Movement: Matt Chiorini, Tom Nelis, Jeanine Thompson, Stephen Duff Webber

Stage Combat: Robert Behrens, Karen Geoff-Campbell

Voice: Alison Bomber, Yanci Bukovec, Amanda Fox, Andrea Haring, Tracy Salter

Dialects

Arabic, British, Irish, Northern Hindi, Spanish (Argentina/Mexico/Spain), Texan, Any with notice

Special Skills

Spanish, Ballroom Dancing, Cooking, Member of Voice and Speech Trainers Association, Inc. (VASTA)

*Alison Bomber, Text and Voice Coach for The Royal Shakespeare Company



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