

Alison N Vasquez

CURRICULUM VITAE

7 Flemingfeld

Boerne, TX 78006

210-845-8479

alisonvasquez@gmail.com

www.alisonvasquezmfa.com

EDUCATION

The Ohio State University

2012 Master of Fine Arts in Theatre

University of Northern Colorado

2009 Bachelor of Arts in Theatre, Magna Cum Laude

TEACHING

University of Northern Colorado

Fall 2021, 2022; Spring 2021

Masterpieces in Theatrical Production

Fifteen-week course on modern dramatic literature of the 20th and 21st centuries

Gainor, Garner Jr, and Puchner; Valdez, Huedes, Dury, Three Sections

Fall 2022

History of Theatre I

Fifteen-week course on Western Theatre from 525 BCE to the 17th Century

Wilson and Goldfarb, One Section

Alamo Colleges: San Antonio College and Palo Alto College

Fall 2012, 2013, 2014, 2016, 2017, 2018, 2019; Spring 2013, 2014, 2015, 2016, 2017, 2018

Drama 1351: Acting I

Fifteen-week course on the fundamentals and techniques of acting

Cohen, Laban, Sixteen Sections

Fall 2013, 2014; Spring 2014, 2015

Drama 1352: Acting II

Fifteen-week course on the intermediate level techniques of acting

Meisner, Linklater, Four Sections

Fall 2013, 2014; Spring 2014, 2015

Drama 1352: Acting III

Fifteen-week course on the advanced techniques of acting and period styles

Hagen, Bogart and Landau, Suzuki, Four Sections

Fall 2013, 2014, 2015, 2016, 2017, 2018, 2020; Spring 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020

Drama 1310: Introduction to Theatre: Theatre Appreciation

Fifteen-week course on the fundamentals of theatre process and function

Cohen, Twenty-nine Sections, Four Online Sections, Two Flex (Eight-week) sections

Fall 2013, 2014; Spring 2014, 2015

Drama 1120: Theatre Practicum I

Fifteen-week practicum in technical and general theatre practices

Four Sections

Fall 2013, 2014, 2017; Spring 2014, 2015, 2017, 2018

Drama 1121: Theatre Practicum II

Fifteen-week practicum in intermediate technical and general theatre practices
Seven Sections

Fall 2013, 2014, 2017; Spring 2014, 2015, 2017, 2018

Drama 2121: Theatre Practicum III

Fifteen-week practicum in advanced technical and general theatre practices
Seven Sections

The Ohio State University

Fall 2009, 2011; Winter 2010; Spring 2010

Theatre 280: The Craft of Acting

Ten-week course on the fundamentals and techniques of acting
Cohen, Five Sections

Fall 2009, 2010; Winter 2011, 2012; Spring 2011, 2012

Theatre 100: Introduction to Theatre

Ten-week course on the fundamentals of theatre process and function
Dekker, Five Online Sections, Thirteen Recitations

Fall 2011; Winter 2011; Spring 2011, 2012

Theatre 383: Speech and Voice Studio I

Ten-week course on the techniques of voice
Linklater, Skinner, Four Sections

DIRECTING

Play:	Producer:	Company:	Year:
<i>The Good Friday</i>	Adam Mendez	Oak Hills Church, San Antonio, Texas	2023
<i>Angel Street</i>	David Grapes	Little Theatre of the Rockies, Greeley, Colorado	2018
<i>A Few Good Men</i>	Paul Fillingim	Reagan High School, San Antonio, Texas	2018
<i>This Above All</i>	Jeffery Hunt	San Antonio College, San Antonio, Texas	2017
<i>Simply Simone</i>	David Grapes	Little Theatre of the Rockies, Greeley, Colorado	2017
<i>La Pastorela</i>	Alison Vasquez	Teatro Audaz San Antonio, San Antonio, Texas	2016
<i>Panza Monologues</i>	Alison Vasquez	Teatro Audaz San Antonio, San Antonio, Texas	2016
<i>Zoot Suit</i>	Jeffery Hunt	San Antonio College, San Antonio, Texas	2016
<i>Trojan Women</i>	Gloria Robinson	Reagan High School, San Antonio, Texas	2015
<i>Zoot</i>	Carolyn De Lecour	Palo Alto College, San Antonio, Texas	2015
<i>Luchadora!</i>	Carolyn De Lecour	Palo Alto College, San Antonio, Texas	2014
<i>This Above All</i>	Carolyn De Lecour	Palo Alto College, San Antonio, Texas	2014
<i>The Comedy of Errors</i>	Carolyn De Lecour	Palo Alto College, San Antonio, Texas	2013
<i>E M & Shakespeare</i>	Jeffery Hunt	San Antonio College, San Antonio, Texas	2013
<i>La Flor de La Canela</i>	Arthur Aviles	BAAD ASS Women's Festival, NYC	2012

Teatro Audaz San Antonio

2016-2017 Executive Director and Co-Founder

Teatro Audaz San Antonio explores the varied experiences and cultures of immigrant and Latinx people. Making teatro that is accessible to all audiences, with an emphasis on people of color, LGBTQ+, immigrants and women.

VOICEClaridad – Clarity Voice

2012- Present Owner and Practitioner

Facilitating and encouraging vocal freedom and clarity for actors, business professionals in San Antonio, Texas. Vocal techniques: Linklater, Berry, Rosenberg, Skinner, and the Alexander Technique
Workshops and Private Sessions

Alamo Colleges: San Antonio College

<i>The Grapes of Wrath</i>	Dialect and Voice Coach	2017
<i>The Underpants</i>	Dialect and Voice Coach	2013
<i>The Last Days of Judas Iscariot</i>	Dialect Coach	2012
<i>Our Town</i>	Dialect Coach	2012

Alamo Colleges: Palo Alto College

<i>Zoot</i>	Voice Coach	2015
<i>Luchadora!</i>	Dialect and Voice Coach	2014
<i>This Above All</i>	Dialect Coach	2014
<i>The Comedy of Errors</i>	Dialect and Text Coach	2013

The Ohio State University

<i>Real Women Have Curves</i>	Assistant Dialect Coach	2012
<i>Living Out</i>	Assistant Dialect Coach	2012
<i>The Camouflage Project</i>	Assistant Voice Coach	2011

PUBLICATIONS

Published Works

Vasquez, A. (2023) Representation Matters: the why and how of decolonizing Stanislavski actor training. In: Amy Mihyang Ginther (ed.) *Stages of Reckoning: Antiracist and Decolonial Actor Training*. Abingdon, Oxfordshire: Routledge, 129-148.

Vasquez, A. (2012) Monolingual Manifesto. *¿Qué Pasa, OSU?*, 19 (2, Spring 2012) 22.

ACADEMIC AND PROFESSIONAL SERVICE

Kennedy Center American College Theatre Festival (KCACTF)

2021 Irene Ryan Acting Adjudicator, Region 5

Voice and Speech Trainers Association, Inc. (VASTA)

2012-2013 International Conference Director 2013

2011- Present VASTA Diversity Committee

The Ohio State University

2011-2012 Syndicate Graduate Student Organization MFA Liaison

PROFESSIONAL AFFILIATIONS

Association for Theatre in Higher Education (ATHE): Member, 2023 – Present

Educational Theatre Association (EdTA), Texas Thespians Chapter: Member, 2022 – Present

Texas Educational Theatre Association (TxETA): Member, 2013 – Present

Mujeres Activas en Letras Y Cambio Social (MALCS): Member, 2013 – Present

Voice and Speech Trainers Association, Inc. (VASTA): Member, 2010 – Present

AWARDS

National Institute for Staff and Organizational Development (NISOD), Excellence in Teaching 2015

PROFESSIONAL DEVELOPMENT

Presented

“Representation Matters: Decolonizing Stanislavski actor training,” 2022 Stages of Reckoning Workshop Series, University of California Santa Cruz, Santa Cruz, California

“Solita: Chicanos in Solo Performance,” 2017, Gemini Ink Writers Conference, Gemini Ink, San Antonio, Texas

“The Vocal Circus: Body, Code Switching and Accents,” 2015 Conference, Voice and Speech Trainers Association, Inc. (VASTA), Montréal, Canada

“Cultural Inclusivity in Voice Pedagogy,” 2015 Conference, Voice and Speech Trainers Association, Inc. (VASTA), Montréal, Canada

“Contextualized Learning Through Problem Based Learning,” 2015 Conference, National Institute for Staff and Organizational Development (NISOD), Austin, Texas

“Empowering Underrepresented Voices Via Performance,” 2012 Conference, Voice and Speech Trainers Association, Inc. (VASTA), Washington D.C.

“Performing Education: *This Above All*,” 2012, Young People’s Stand Up for Shakespeare Festival, The Ohio State University, Columbus, Ohio

“Locura: Language, Culture and Solo Performance,” 2012, The Brothel and The Factory: Staging Immigration and Women’s Labor Symposium, The Ohio State University, Columbus, Ohio

“Vocal Gesture: Bridging Impulse and Text,” 2011 Conference, Voice and Speech Trainers Association, Inc. (VASTA), Chicago, Illinois

“Performing History: Testimony, Memoir, Documentary, and Evidence,” 2011 The Camouflage Project Symposium, The Ohio State University, Columbus, Ohio

“Shakespeare’s Complex Text and the Classroom,” 2011 O! What Learning [Shakespeare] Is! Symposium, The Ohio State University, Columbus, Ohio

ARTISTIC EXPERIENCE (SELECTED WORK)

The Ohio State University

2012 Producer Dan Gray and The Ohio State University College of Arts and Sciences, the Mershon Center for International Security Studies, the Drake Performance and Event Center Foundation, the Ohio Arts Council and the National Cryptologic Museum Foundation

Diana Rowden *The Camouflage Project: 2012 Center for Cryptologic History Tour*

2011 Emilia *Othello* Director Alison Bomber, The Royal Shakespeare Company

Yoma Art Productions

Artistic Director Assem Nagaty

2010 Rowhaia *House of Flesh* Director Assem Nagaty

Whistling in the Dark Theatre Company

Artistic Director Dwayne Blackaller, Director Kal Poole

2010 Mother/Yamba *Shipwrecked: The Amazing Adventures of Louis de Rougemont as Told by Himself*

Little Theatre of The Rockies

Executive Director David Grapes

2009 RN *The Sunshine Boys* Director Anthony Powell

2008 Flo Owens *Picnic* Director Tom McNally